

# Theology as Fiction at Gladstone's Library

Exhibition and Events throughout February 2013

## Learn

Thursday 5<sup>th</sup> February, 8pm: 'Theology as Fiction, Fiction as Theology'. How is the Bible being used in contemporary fiction? Our Writer-in-Residence, Richard Beard, will consider *Lazarus is Dead* (2011), Naomi Alderman's *The Liar's Gospel* (2012) and *The Testament of Mary*(2012) by Colm Tóibín in order to explore how fiction can revive theological debate. If novels can animate theology, how does biblical subject matter influence the way we think about novels? Come and find out!

£7 including a Hendrick's gin and tonic or soft drink.

## Share

All month: Our exhibition features selected pages from James Tissot's *The Life of Our Lord Jesus Christ* (1886), a text that combines theology with narrative. Much more than an illustrated bible, the two volumes are Tissot's attempt to tell a 'true' story of the life of Jesus. We have two versions – alongside the more common English translation, our French original is hand dedicated to Gladstone by Tissot himself. The exhibition can be seen for free, either as part of our free Daily Tour at midday (please book at Reception) or by joining for free as a Reader.

## Read

Download our suggested reading lists (in collaboration with Richard Beard): one is on theology and fiction, while the other will help you with writing your own fiction. Pick up the reading lists from our leaflet stands or at [www.gladstoneslibrary.org](http://www.gladstoneslibrary.org)

Tweet us @gladlib; like us on Facebook; share your pictures with us on Pinterest.



## 'Fiction as Theology, Theology as Fiction'

Richard Beard has kindly worked with the library team to produce a reading list that complements the topic of his evening on the 5<sup>th</sup> February. Enjoy, but make sure that you don't miss Richard's second reading list – a guide to getting started on fiction of your own.

Richard Bauckham, <i>Jesus and the Eyewitnesses</i> (2006)	<b>B 45/171</b>
David Jasper and Allen Smith (eds), <i>Between Truth and Fiction</i> (2010)	<b>E 19.8/258</b>
Rebecca Styler, <i>Literary Theology by Women Writers of the Nineteenth Century</i>	<b>R 33.2/178</b>
Rowan Williams, <i>Dostoevsky: Language, Faith and Fiction</i> (2008)	<b>R51R/DOS/WIL</b>
Sallie McFague, <i>Speaking in Parables: A Study in Metaphor and Theology</i> (2002)	<b>E 16/133</b>
Peter C. Hodgson, <i>Theology in the Fiction of George Eliot</i> (2001)	<b>R 36/E/82</b>
Douglas A. Templeton, <i>The New Testament as True Fiction</i> (1999)	<b>B 31/61</b>
Larry Joseph Kreitzer, <i>The Old Testament in Fiction and Film</i> (1994)	<b>E 19.8/8</b>

### **Fiction (mostly found in the 'Contemporary Literature' collection in the Gladstone Room)**

Jose Saramago, <i>The Gospel According to Jesus Christ</i> (2008)	<b>Fran Sar/2</b>
Jim Crace, <i>Quarantine</i> (1997)	<b>Fran Cra/1</b>
Nikos Kazantzakis, <i>The Last Temptation</i> (1961)	<b>Fran Kaz/1</b>
Henryk Sienkiewicz, <i>Quo Vadis</i> (1962)	<b>R 51 P/SIE</b>
Richard Beard, <i>Lazarus is Dead</i> (2011)	<b>Fran Bea/1</b>
Colm Tóibín, <i>The Testament of Mary</i> (2012)	<b>Fran Toi/1</b>
Naomi Alderman, <i>The Liar's Gospel</i> (2012)	<b>Fran Ald/4</b>
Joseph Heller, <i>God Knows</i> (2004)	<b>Fran Hel/1</b>
Tirso de Molina, <i>The Rape of Tamar</i> (1999)	<b>Fran Mol/1</b>
Stefan Heym, <i>The King David Report</i> (1973)	<b>Fran Hey/1</b>
Anita Mason, <i>The Illusionist</i> (1983)	<b>Fran Mas/1</b>
Keith Ridgway, <i>Hawthorn and Child</i> (2012)	<b>Fran Rid/1</b>