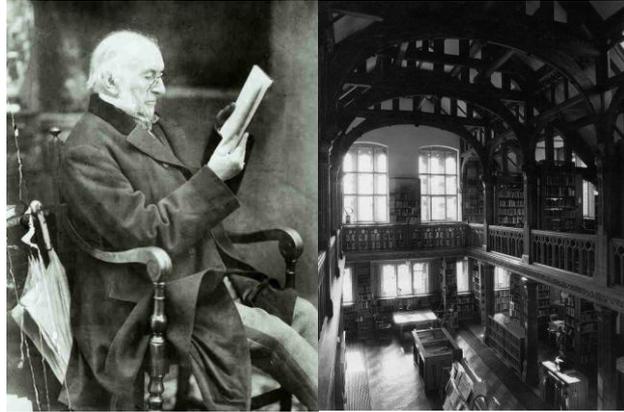


GladCAT

An online catalogue of the books and reading of William Ewart Gladstone



GladCAT is the end result of a three year AHRC funded research project undertaken by Gladstone's Library (formerly St Deiniol's Library) and the University of Liverpool between 2006 and 2009, which aimed to identify and catalogue the books personally owned by William Ewart Gladstone. It is an electronic research resource invaluable not just for Gladstone scholars, but for all students of nineteenth century literature and culture, as well as for historians of the book and of reading.

GladCAT is an online catalogue, separate from the main library catalogue, which contains records only for those books known to have belonged to Gladstone himself. Many of these – like Gladstone's copies of works by Dante, Shakespeare, Walter Scott, Newman, and Tennyson - contain his own annotations and are irreplaceable. GladCAT not only provides a unique insight into the scope of his library, but provides extensive, searchable details of his many annotations and marginalia. It is designed as a research tool for scholars interested in Gladstone's reading, and for literary and cultural historians interested in reading practices, the nineteenth-century 'reading experience', and libraries as cultural institutions. These are dynamic and relatively new areas of cultural investigation, and no other project in the world offers such an insight into the habits of an individual reader over so many years and across so many volumes.

The project to identify Gladstone's books and create GladCAT was headed by Dr Juliet John as principal investigator. The postdoctoral researchers on the project were Dr Mark Llewellyn (2006-7) and Dr Matthew Bradley (2007-9). Also working on the database were Dr Karen McDonough-Nicholls, Jessica Thomas, Michela Baldo, Stewart Manifold, Mark Bradley, Deirdre Boleyn, Gregory Morris and Patsy Williams.

I) IDENTIFYING GLADSTONE'S BOOKS

Books in the library have been identified as WEG's by means of one or more of the following:

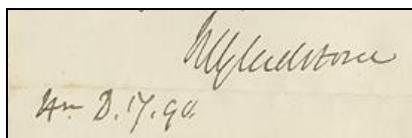
1) The presence of WEG's bookplate

WEG's personal bookplate, easily distinguishable from that of the Library bookplates, is a clear identifier of ownership:



2) The presence of WEG's signature

Sometimes abbreviated to 'WEG' and/or dated, this is another clear identifier:



3) Accession number

St Deiniol's Library only began the formal accessioning of books in 1897. It was estimated in 1907 by the then Warden that 29,000 volumes had been brought down by Gladstone from his personal collection, and a further 2,000 as a bequest. The accession register begins at approximately 28,214, and was begun in 1897. The fact that most of Gladstone's personally owned books thus predate the accession system means that many do not have an original accession number (new accession numbers, beginning with an 'R', have since been generated for cataloguing purposes). However, certain books can nevertheless be positively identified in this way in the absence of other identifiers. Books with original accession numbers lower than 32,000 are almost always WEG books.

II) GladCAT STANDARD FORMATS

Each record in GladCAT gives the same bibliographical information for each book as can be found in the main library catalogue, i.e. standard number, classmark, author, publisher, number of volumes, location in the library, accession number, etc. A full record appears thus:

(i)

Results for search "c31976" - Windows Internet Explorer

http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve2?SearchTerm=%5B%40C31976%5D&SortOrder=0&Offset=1&

Results for search "c31976"

GladCAT HERIT4GE

Home Login Search Advanced Search Logout Help

Results for search "c31976"
Hits 1 - 1 of 1

Summary See Also Print

1

Standard no.	C31976	Medium Text	Class A 40/45
Title	The history of the Jews. 3v		
Authors			
Imprint	London: 1829		Edition
Keywords			
Subjects	Judaism		Language
Associated			
Related			
Notes	(GEN) All three volumes contain WEG's bookplate. No annotations in any volume.		
Series			Price Reservers
Collation	3v; 15cm		

Accession	Loan type	Location	Status	Due date	Shelfmark
1 R9954	Standard loan	Theology Room	Available		

The specific information on identifiers and annotations is provided via a general note in the 'Notes' section of each record (this is what the '(Gen)' marker indicates).

Within the 'Notes' section, the identifiers are always logged as follows:

1) **The presence of WEG's bookplate**

This is logged on GladCAT in one of two standard formats:

Single volumes: 'Contains WEG's bookplate.'

Multi-volume works: 'All *n* volumes/Vols. *n-n* contain WEG's bookplate.' (see screenshot above).

2) **The presence of WEG's signature**

This can vary, but the standard format always contains: 'Carries WEG's signature'. If relevant, this is then followed by more specific information (i.e. 'dated 1837', 'Hawarden', 'WEG' etc):

(ii)

Results for search "c52422"
Hits 1 - 1 of 1

1

Standard no.	C52422	Medium Text	Class G 20/57
Title	The Book of Common Prayer... according to the use of the Church of England: and the lessons... throughout the year		
Authors	Church of England		
Imprint	[Oxford]: Oxford University Press, 1873	Edition	
Keywords		Language	
Subjects	Anglican; Liturgy		
Associated			
Related			
Notes	(GEN) Carries WEG's signature, dated 1877.		
	No annotations.		
Series		Price	
Collation	191, 789 p; 18cm	Reservers	

Accession	Loan type	Location	Status	Due date	Shelfmark
1 R24164	Standard loan	Annex	Available		

3) Accession number

The accession numbers for all books on GladCAT is given as part of the general record information (see (i) and (ii) bottom left). However, they are only mentioned as part of the annotations in the absence of any other positive identifiers. In these cases, the standard format reads: ‘Accession register proves WEG’s ownership’, as per below:

(iii)

Results for search "c66310"
Hits 1 - 1 of 1

1

Standard no.	C66310	Medium Text	Class K 64/1
Title	The book of the dead: facsimile of the papyrus of Ani in the British Museum		
Authors		Edition	
Imprint	London: British Musuem, 1890	Language	
Keywords	Evolution; Romanticism; Soteriology		
Subjects			
Associated			
Related			
Notes	(GEN) Accession register proves WEG's ownership.		
	No annotations.		
Series		Price	
Collation	20p: [37] leaves of plates; 53cm	Reservers	

Accession	Loan type	Location	Status	Due date	Shelfmark
1 34455	Standard loan	Annex Outsize	Available		

4) Dedication

All dedications are reproduced in full on GladCAT, in one of two standard formats:
Where the dedication is written into the front pages of the volume: 'Dedication reads:'
Where the dedication is found elsewhere, i.e. on the front cover or on a loose slip of paper: 'Dedication, on x, reads:'

(iv)

The screenshot shows a web browser window displaying the GladCAT website. The page title is 'Results for search "p1709"'. The search results show one hit: 'P1709' with the title 'The lion, the monkeys, and the bear.' The page includes a navigation menu with 'Home', 'Login', 'Search', 'Advanced Search', 'Logout', and 'Help'. There are also icons for 'Summary', 'See Also', and 'Print'. The main content area lists details for the item, including 'Standard no.', 'Title', 'Authors', 'Imprint', 'Keywords', 'Subjects', 'Associated', 'Related', 'Notes', 'Series', and 'Collation'. At the bottom, there is a table with columns for 'Accession', 'Loan type', 'Location', 'Status', 'Due date', and 'Shelfmark'.

Accession	Loan type	Location	Status	Due date	Shelfmark
1 PR1688	Standard loan	Annex	Available		

5) Annotations on the text in WEG's handwriting

See Section III.

6) WEG's handwritten index

All of WEG's personal indexes – the handwritten lists he jotted down while reading a book – are reproduced in full on GladCAT. The standard format gives a description of the location of the index followed by a page number, i.e. 'WEG's index, located on x (p.y), reads:'. The location is generally 'the final page of text', 'the final page of the appendix', 'the final page of the index', 'one of the rear flyleaves' etc. When the index is on the reverse of the final numbered page of a volume, the descriptor is omitted and the previous page number is given with a 'v' (verso), e.g. 'WEG's index, located on p.419v, reads:'. This, for example, is the index from James Fitzmaurice Kelly's *Life of Cervantes*:

(v)

WEG's index, located on the final page of the main index (p.396), reads:						
113. Italian works 117. Pastoralism						
169. Master - Parkman						
190. Lope + his 20m						
193. Theatre suppressed 1598						
Pages 331-334 remain uncut.						
See DIARY 9/12/92						
Series						Price
Collation	xiv, 396p, 23cm					Reservers
Accession	Loan type	Location	Status	Due date	Shelfmark	
1 R30377	Standard loan	Annex	Available			

When indexes run over multiple pages or are in multiple columns, this is indicated in square brackets. When an index is in multiple columns only for reasons of space (i.e. remains continuous across all columns), this is not logged on GladCAT although a small space is added to indicate a break.

As can also be seen in (v), uncut pages are also logged as such on GladCAT – except when the number of pages cut is very small (as above), the format usually reads ‘The majority of pages in this volume remain uncut’, ‘A number of pages in this volume remain uncut’, or ‘From p.x onward, a number of pages in this volume remain uncut’.

Diary entries

All GladCAT records also provide information on if and when Gladstone recorded his reading of a particular volume in his diary. There is a case to say that the diary entry itself could constitute an identifier in any doubtful cases – i.e. if a book with no other identifiers was found both in the Library and the Diary it might be entered as a Gladstone book. However, GladCAT aims to provide a *verifiable* record of Gladstone’s reading, so this type of speculation has been avoided. If there is a diary entry for an identified book, the record shows ‘See DIARY dd/mm/yy’ (see (v) above). In some cases, i.e. when an edition postdates Gladstone’s noted reading of the volume, or when a work owned in many different editions is not given in a specific edition (e.g. Dante’s *Divine Comedy, Inferno*), the diary entry is omitted. It is important to note that the index to Gladstone’s diaries used for compiling these is not itself 100% reliable, as it was created without reference to the physical collection.

Other material

Where other material has been found in the volume(s) (i.e. letters, calling cards, etc) this is logged in GladCAT under ‘An x was found in this volume, which reads:’

Results for search "c71343" - Windows Internet Explorer

http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve?SearchTerm=%5B%40C71343%5D&SortOrder=0&Offset=1&

File Edit View Favorites Tools Help

Google

Results for search "c71343"

1

Standard no.	C71343	Medium Text	Class W 15 L/9
Title	Louth old corporation records		
Authors	Goulding, R.W.		
Imprint	Louth: 1891		Edition
Keywords			
Subjects	History; Lincolnshire		Language
Associated			
Related			
Notes	<p>(GEN) A letter was found in this volume, which reads:</p> <p>Decr 7th 1891</p> <p>Honoured Sir,</p> <p>It affords me great pleasure to send you herewith a copy of "Louth Corporation Records" which I have compiled and just sent through my father's press.</p> <p>It may be of some passing interest to you as showing the antiquity of our town, and by reason of certain references to Louth scholars, such as the note on Lord Tennyson on page 134, and the notices of Capt. John Smith, Sir John Franklin and others. Moreover, the account of the Lincolnshire Rebellion is, I think, of more than local interest, and this, together with the remembrance of your intense love for the ancient seats of learning of our land and the reverence I cherish alike for your achievements, scholarship and character, must be my excuse for venturing to ask your acceptance of a copy of the work.</p> <p>I have the honour to be Your obedient servant R. W. Goulding</p> <p>Rt Hon. W. E. Gladstone</p> <p>No annotations.</p>		

Series Price

Done

When annotations in another hand or from another source are present in the volume, this is indicated by the identifier 'This volume contains [significant] annotations from another source', with page numbers where this has been practicable.

Results for search "c20458" - Windows Internet Explorer

http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve?SearchTerm=%5B%40C20458%5D&SortOrder=0&Offset=1&

File Edit View Favorites Tools Help

Google

Results for search "c20458"

Matthew Bradley | logout

GladCAT HERITAGE

Home Login Search Advanced Search Logout Help

Results for search "c20458"

Hits 1 - 1 of 1

Summary See Also Print

1

Standard no.	C20458	Medium Text	Class E 39 / 17
Title	Essays and reviews		
Authors	London: Longman, Green, Longman and Roberts, 1861		
Imprint			Edition 5th ed.
Keywords			
Subjects			Language English
Associated			
Related			
Notes	<p>(GEN) This volume carries significant annotations from another source, some of which have been erased (pp.29, 30, 31, 34, 36, 37, 38, 39, 40, 42, 44, 47, 48, 49, 432, 433).</p>		

III) ANNOTATIONS

Gladstone's annotations were generally composed to a reasonably fixed scheme. Gladstone himself noted down a key to his annotations in the back of the second volume of his copy of John Locke, which reads:

- notice |
- special notice.... *NB*
- n. [note] with approbation...+.
- disapprobation..X, =.
- special do. [ditto] XX, XXX.
- a doubt....?
- a reservation or qualification*ma*.
- disbelief or surprise ...! (at statement, or, manner of statement)

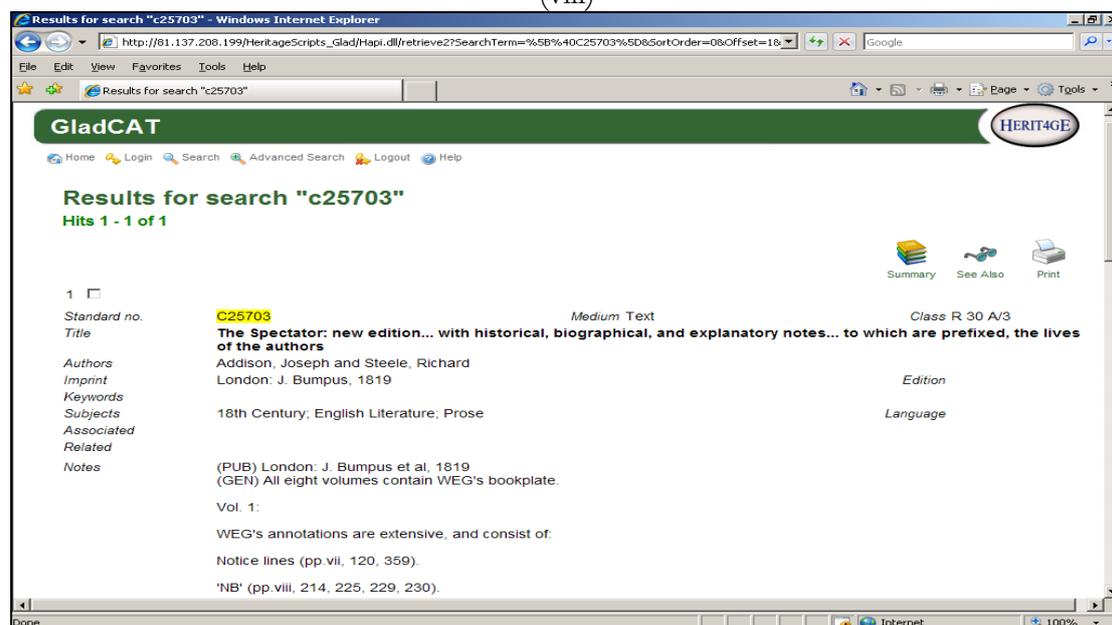
This is not 100% comprehensive as a key, and of course the annotations do change over time – however, there is a surprising level of consistency and uniformity for the personal notes of an individual reader. Notable omissions from the above are a ‘v’ mark (for a tick) which is another major annotation of WEG’s, as is a backward ‘?’, the meaning of which continues to remain unclear.

The decision on the level of detail to include on GladCAT records was a long process, which ultimately had to be made based on the time available to input the entries after identification was completed. A number of formats were tried, but eventually the following was decided for books in English.

Descriptor(s)

The beginning of the annotations information always begins with the following formula – ‘WEG’s annotations are *x*, and consist of:’ Within this formula, there are five main descriptors: ‘extremely light’, ‘relatively light’, ‘moderate’, ‘extensive’ and ‘very extensive’. This is intended as an at-a-glance way for users to ascertain the level of annotations present.

(viii)



Results for search "c25703" - Windows Internet Explorer

http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve?SearchTerm=%5B%40C25703%5D&SortOrder=0&Offset=1&

Results for search "c25703"

GladCAT HERIT4GE

Home Login Search Advanced Search Logout Help

Results for search "c25703"
Hits 1 - 1 of 1

Summary See Also Print

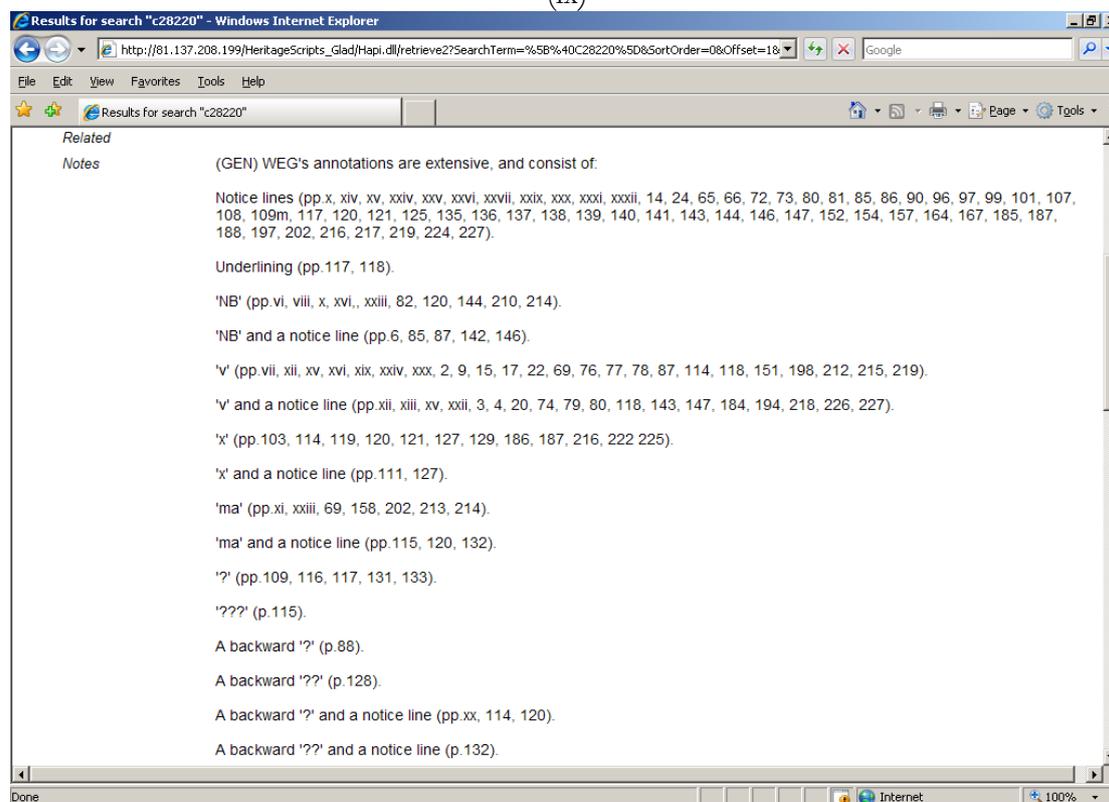
1	<input type="checkbox"/>		
Standard no.	C25703	Medium Text	Class R 30 A/3
Title	The Spectator: new edition... with historical, biographical, and explanatory notes... to which are prefixed, the lives of the authors		
Authors	Addison, Joseph and Steele, Richard		
Imprint	London: J. Bumpus, 1819		Edition
Keywords			Language
Subjects	18th Century; English Literature; Prose		
Associated			
Related			
Notes	(PUB) London: J. Bumpus et al, 1819 (GEN) All eight volumes contain WEG's bookplate. Vol. 1: WEG's annotations are extensive, and consist of: Notice lines (pp.vii, 120, 359). 'NB' (pp.viii, 214, 225, 229, 230).		

If there are no annotations present, the entry simply reads ‘No annotations’ or ‘no annotations in any volume’ for multi-volume works.

Annotation Symbols

The page numbers on which individual symbols occur are logged individually – i.e. ‘Notice lines (pp.x, y, etc).’ This is a labour intensive process, but was found to be the only way to realistically represent the balance of annotations over any volume. The page references do not, however, note the re-occurrence of any symbol on a single page. As it was not possible to direct readers to specific line references in the time available, the individual page was here taken as the smallest unit of reference. One of the principles of GladCAT is that it is a *guide* to the annotations, but cannot be a substitute for consultation of the physical volume. This is the information for WEG’s copy of Matthew Arnold’s *Last Essays on Church and Religion*:

(ix)

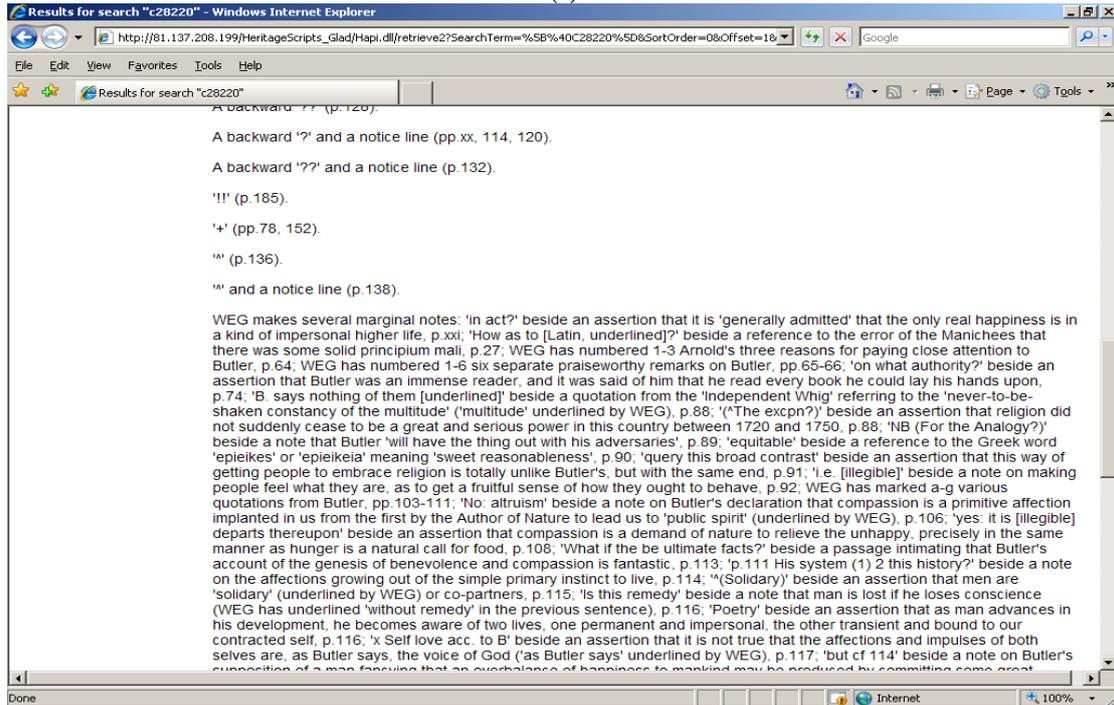


Commentary and marginal notes

When WEG has written comments or words in the margins, these are quoted in full on GladCAT, and logged not only by page number but by a small ‘index-style’ entry. This allows the user a sense of what is being referred to. It may possibly allow them to locate the relevant passage in another copy of the same book elsewhere, but it is included mainly to aid keyword searching. This section also includes technical corrections to the text by WEG. The standard format for this is: ‘WEG makes x marginal notes:’ except in cases where the commentary is on flyleaves, endpapers, where it is separately noted at the beginning or end of the record.

When Gladstone’s writing is insufficiently clear, [‘illegible’] is used in place of the text. When a ‘best-guess’ has been made, the word is followed by [‘?’]. Below, the notes information on Arnold’s *Last Essays*:

(x)

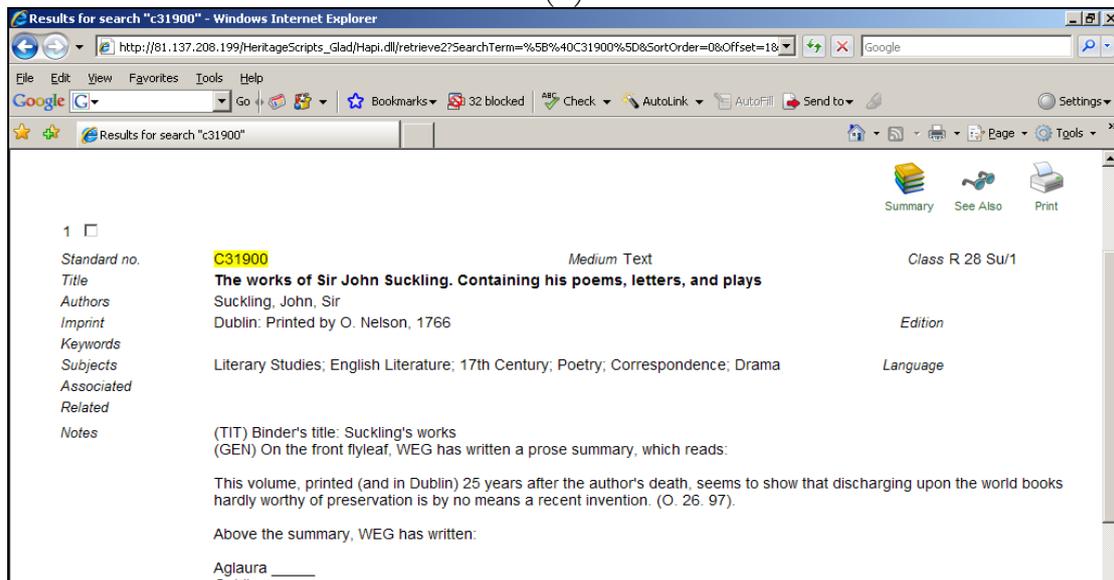


Because of technical issues surrounding the transfer of information into the Heritage system, accents on words have usually had to be omitted from the annotations information. For similar reasons, underlining is indicated by '[underlined]' beside the relevant word, '[underlined from...]', or '[x underlined]' after the relevant words. When a book is marked 'very extensive', it does not carry the full information on the marginal notes, as this would be impossible to fit into a single record – it does however provide page numbers for these (note there are only 3 such books in the library).

Prose Summaries

On some volumes, WEG has written short prose summaries at the front of his books. When this occurs, it is reproduced in full, with the format 'On x, WEG has written a prose summary, which reads:'

(x1)



Variations and Combinations

Relying on a fixed system of annotation logging is obviously problematic. The disadvantage of logging a system of annotations that is relatively fixed obviously comes with variation and combination. The extent to which GladCAT should take account of these is a delicate balancing act between clarity and fidelity. GladCAT makes a distinction between whether symbols appear with a notice line or without (see vi), but more minor variations (such as whether a notice line is straight or jagged for example) have not been noted. Likewise, when WEG has underlined sections of the text in clear reference to an accompanying symbol, this has not been noted (although such underlining is noted when it accompanies comments or marginal notes, see vii above). When there are large amounts of underlining unaccompanied by symbols (relatively unusual for WEG), this is included as a separate line of annotations (as in vii above).

Exceptions - Foreign Language Material, Pamphlets, and works by WEG

Annotations on books in a foreign language, pamphlets, and works by WEG owned by himself are in general treated slightly differently to full-length volumes written in English. In these cases, there is no log of annotation page numbers or any individual record of marginal notes. Instead, a more extensive descriptor is used which preserves the 'extremely light/relatively light/moderate/extensive/very extensive', distinction but adds the categories 'neutral', 'approving', 'disapproving' and 'mixed' (which can be used in combination). Where there are marginal notes, these too are added with an appropriate descriptor ('limited', 'some', or 'significant'). WEG's indexes in such material, however, are always reproduced. Two examples:

(xii)

The screenshot shows a web browser window with the URL http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve2?SearchTerm=%5B%40P1585%5D&SortOrder=0&Offset=1&D. The page title is "Results for search 'p1585'". The search results show 1 hit of 1. The entry is for "P1585" titled "La médiation en Orient", a "Medium Pamphlet" from "Class 10/A/8". The author is "WEG". The imprint is "Paris: E. Dentu, 1877". The keywords are "East Europe". The subjects are "East Europe". The associated language is "Language". The notes state: "(GEN) WEG's annotations are moderate, and mixed, with some marginal notes. WEG's index, located on the final page of text (p.39), reads: 11. 14. 16 25. Slander 24. Pomaks 9, 28. Date 34 29. Conference 30 Byeplay 32 Protocol. Mal inspiree".

Standard no. **C63739** Medium Text Class Q 24 V/10

Title **La lais philosophe, ou, Mémoires de Madame D***, et ses discours à Mr. de Voltaire, sur son impiété, sa mauvaise conduite, & sa folie**

Authors

Imprint Bouillon: Chez P. Limier, 1760 Edition

Keywords Voltaire, François-Marie Arouet

Subjects French Literature; Enlightenment; Philosophy Language French

Associated

Related

Notes (GEN) WEG's annotations are moderate, and generally neutral with limited marginal notes.

WEG's index, located on one of the rear flyleaves, reads:

30 Montesquieu
38 Eternal punishment
41. Matter + spirit
44-53. V's life and conduct 57-66 118sq
56. Ill reputations
64 Licentious works
93-5 Supposed paradoxes of Xty
95. M. de l'Attaignan
100. Birth - sin
X 98 Louis XV.
111 Voltaire on the ancients/
Homer
113 Corneille + Shakespeare!

Series

Collation [4], 124 p: frontis, ill; 16cm Price Reservers

Accession	Loan type	Location	Status	Due date	Shelfmark
1 R30558	Pre-1800	Closed Access	Available		

A large percentage of WEG's annotations made in a foreign language have been translated for GladCAT. Where these have been translated, translations appear in square brackets after the language, as seen below in WEG's index to Renan's *Vie de Jésus*:

Title **Vie de Jésus**

Authors Renan, Ernest

Imprint Paris: 1863 Edition

Keywords

Subjects Christ, Jesus; Christ Myth Language French

Associated

Related

Notes (GEN) WEG's annotations are moderate, and generally neutral with some marginal notes. Weg's index, located on p.459V, in two columns, reads:

[first column]

39. [French: charming impossibilities]
41. [French: nice mistakes]
67. [French: beautiful pastoral]
69. [French: delicious psalm xxiv]
76. Xty = xt 118, 19. Greatness of the work.
216 Sq. The priesthood
229. Contradictions x 242. Agt the creed
245. Or lord's acct of himself
65. [French: soul]
282. Interpretation of 'end of the world' 4. 'Pure religion' nb 296. The commissions 302sq. The eucharist 377. [French: usually so happy]
403. Pilate's wife.
425. Crucifixion
446, 7. [French: absolute religion]
345. [French: charm without comparison]
344. [French: beautiful preaching]
338. [French: lovable communism]
334. [French: divine device]
325. [French: immense delicacy: delightful indulgence]
312. [French: subtle and happy moralist]
289. [French: great divination: vague sublime]
282. [French: incomparable artist]
260. [French: delightful person]

When the annotation has not been translated, this is indicated by a simple square bracket stating the language (i.e. '[Greek]').

(xv)

Results for search "c50103" - Windows Internet Explorer

http://61.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve?SearchTerm=%5B%40C50103%5D&SortOrder=0&Offset=18

File Edit View Favorites Tools Help

Microsoft Outlook Web Access Results for search "c50103"

Standard no.	C50103	Medium Text	Class F 10.3/2
Title	Opinions concerning the Bible law of marriage / by one of the people		
Authors			
Imprint	Philadelphia, Penn.: Claxton, Remson & Haffelfinger, 1871	Edition	
Keywords	Christian Ethics; Biblical Ethics	Language	
Subjects			
Associated			
Related			
Notes	<p>(GEN) A calling card for 'Mr Edwin Arnold, 45 Haroldstone Road, Cornwell Road, S.W.' was found in this volume. On the reverse, WEG has written 'Mrs Hichens[??]'.</p> <p>WEG's annotations are extremely light, and consist of:</p> <p>Notice lines (pp.21, 27, 29, 37, 72).</p> <p>'v' (p.70).</p> <p>'v' and a notice line (p.17).</p> <p>'ma' (pp.21, 40).</p> <p>WEG makes one marginal note: [Greek] beside a quotation from Malachi beginning 'The Lord hath been witness between thee and the wife of thy youth...', p.15.</p> <p>WEG's index, located on p.239v, reads:</p> <p>37. Monogamy in Egypt 70</p> <p>On the facing flyleaf, WEG has written:</p> <p>Is the law of marriage (Gen ii 24) the oldest [underlined] moral law? NB contract between the traditions of monogamy [underlined] and monotheism [underlined].'</p>		
Series			
		Price	

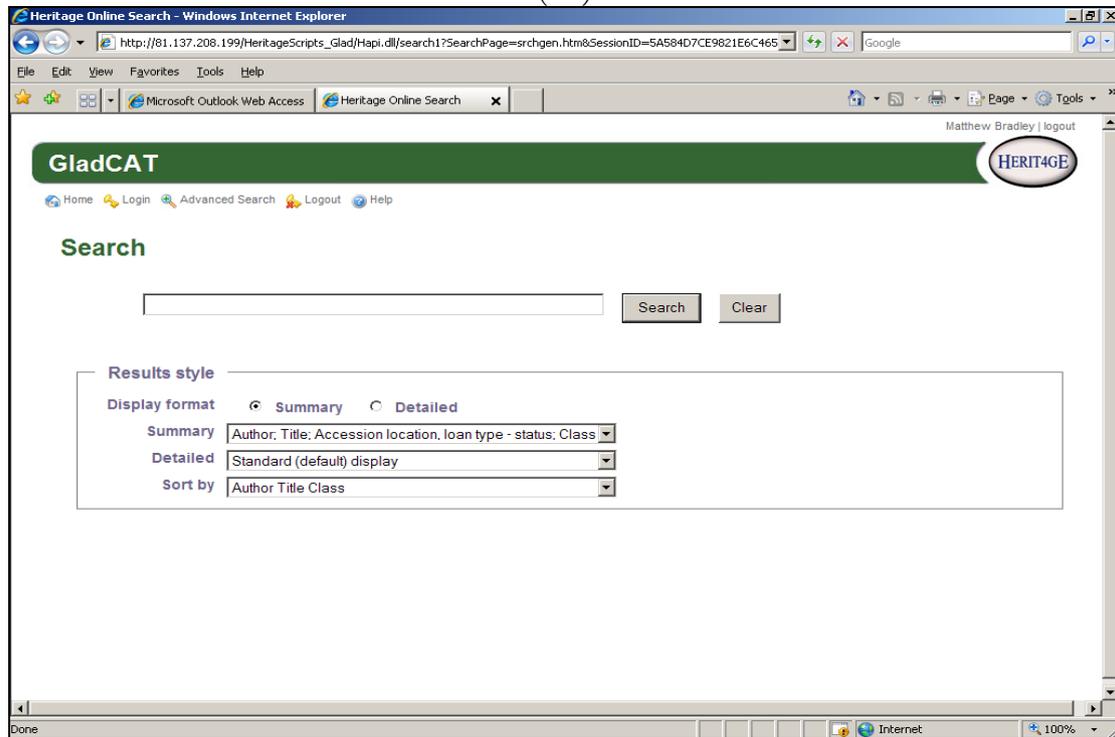
Done

Internet 100%

IV) SEARCHING GladCAT

The general search screen appears as follows:

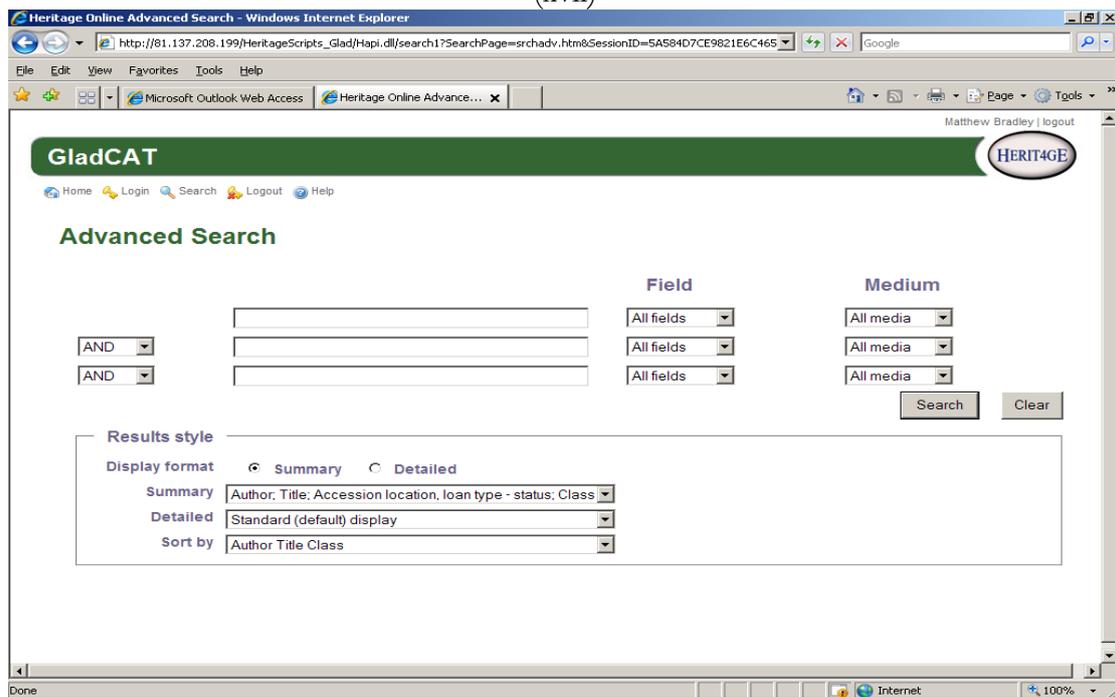
(xvi)



The screenshot shows the 'GladCAT' search page in a Windows Internet Explorer browser. The address bar displays the URL: http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/search1?SearchPage=srchgen.htm&SessionID=5A584D7CE9821E6C465. The page features a green header with the 'GladCAT' logo and a 'HERITAGE' logo. Below the header, there are navigation links for Home, Login, Advanced Search, Logout, and Help. The main search area includes a text input field, a 'Search' button, and a 'Clear' button. A 'Results style' section is visible, containing a 'Display format' section with radio buttons for 'Summary' (selected) and 'Detailed', and a 'Sort by' dropdown menu set to 'Author Title Class'. The browser's status bar at the bottom shows 'Done' and 'Internet'.

As is clear, the catalogue offers basic keyword searching, plus the facility to vary the information displayed in the search, the level of detail shown for each record, and the sorting method used. Also, if the user clicks on the icon 'Advanced Search', this screen is displayed:

(xvii)

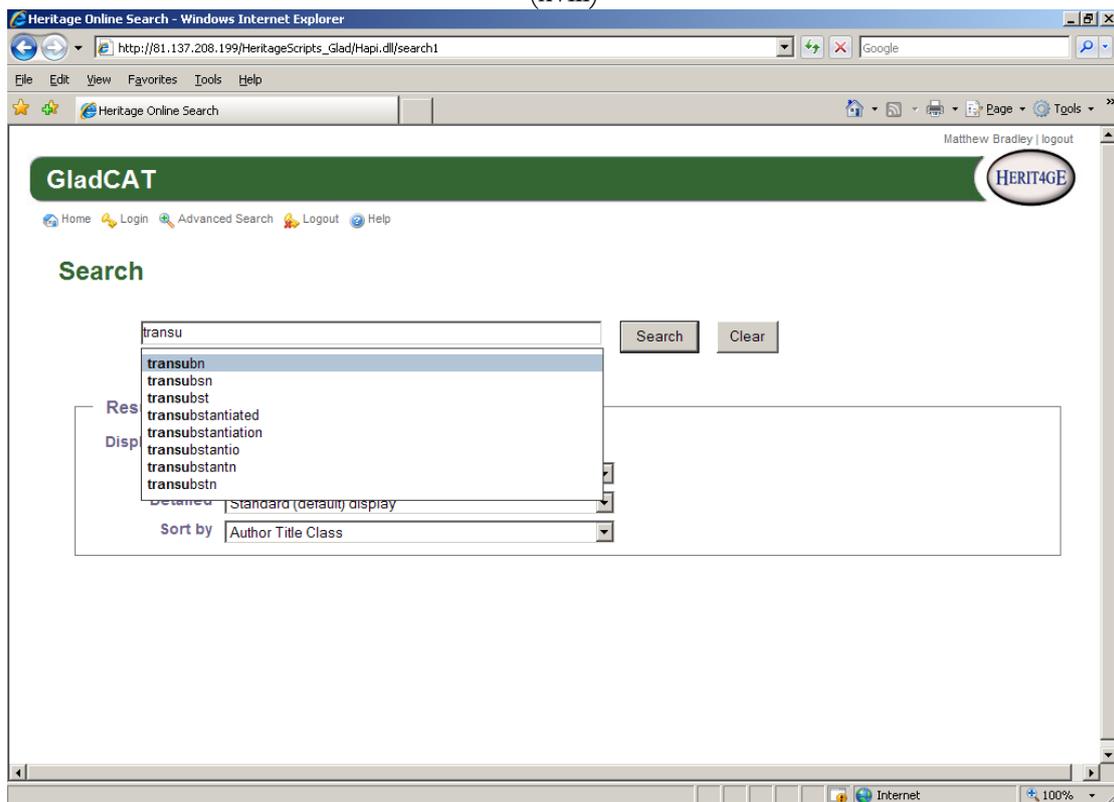


The screenshot shows the 'GladCAT' Advanced Search page in a Windows Internet Explorer browser. The address bar displays the URL: http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/search1?SearchPage=srchadv.htm&SessionID=5A584D7CE9821E6C465. The page features a green header with the 'GladCAT' logo and a 'HERITAGE' logo. Below the header, there are navigation links for Home, Login, Search, Logout, and Help. The main search area includes three text input fields, each with a dropdown menu for 'Field' and 'Medium'. The 'Field' dropdowns are set to 'All fields', and the 'Medium' dropdowns are set to 'All media'. There are also 'AND' dropdown menus between the input fields. A 'Search' button and a 'Clear' button are located to the right of the input fields. A 'Results style' section is visible, containing a 'Display format' section with radio buttons for 'Summary' (selected) and 'Detailed', and a 'Sort by' dropdown menu set to 'Author Title Class'. The browser's status bar at the bottom shows 'Done' and 'Internet'.

The ‘Advanced Search’ option allows the user to search by individual fields: authors, titles, ISBNs, etc. Crucially for GladCAT, the ‘Notes’ field can be searched in isolation, allowing users to create search results with terms only relevant to Gladstone’s actual annotations, held in this section. So, for example, while a search for ‘Newman’ in the author field may bring up many works that Gladstone owned but did not necessarily read, a search in the ‘Notes’ section should produce results mostly pertaining to either annotations either specifically mentioning Newman, or those relevant to him.

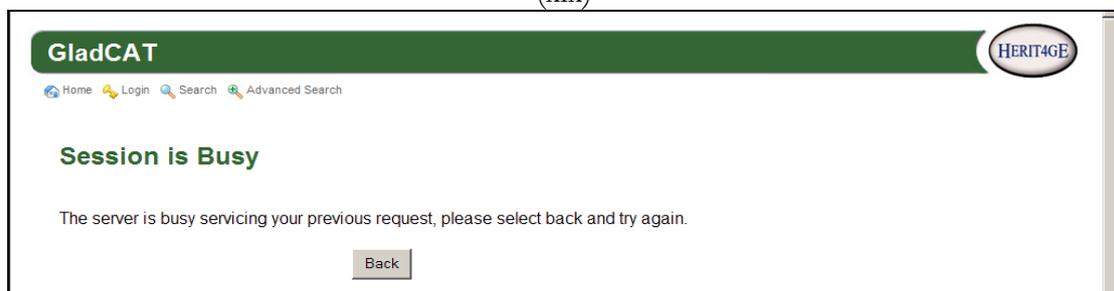
There is also a word list which drops down from a search as it is typed (provided it is typed relatively slowly). This is a very useful tool in finding variant spellings in the annotations. See, for example, a partially typed search for ‘transubstantiation’:

(xviii)



The generation of the word list sometimes takes longer than natural typing speed, which means that sometimes an error message is returned when you enter your search telling you the system is too busy – just click on the ‘back’ button and try again.

(xix)



V) COVERAGE

GladCAT contains records for every annotated book belonging to Gladstone held by Gladstone's Library. This, of course, can never be a comprehensive list of all Gladstone's reading or even of his book collecting – a substantial number of books are still held by the family at Hawarden Castle, Gladstone sold many of his books in his own lifetime, others are still held in private collections, etc.

There are still some books in the library which may well have belonged to Gladstone, but which carry no annotations or ownership marks. Many of these will never be positively identifiable. Work is currently being done with the library accession registers - although GladCAT records exist for a large amount of these, time constraints meant that we could not complete this. Thus new records (albeit items carrying no direct evidence of WEG's reading) are continually being added to the database.

Some books (c.250 items) in Section E use a slightly different descriptor method, which is much more focussed on the exact location of any particular annotation on the page, as below:

(xx)

Results for search "c20438" - Windows Internet Explorer

http://81.137.208.199/HeritageScripts_Glad/Hapi.dll/retrieve?SearchTerm=%5B%40C20438%5D&SortOrder=0&Offset=1&

File Edit View Favorites Tools Help

Microsoft Outlook Web Access Results for search "c20438" x

Summary See Also Print

1

Standard no. **C20438** Medium Text Class E 38 / 22

Title **The survival : with an apology for scepticism**

Authors

Imprint London: Remington, 1877 Edition

Keywords

Subjects Agnosticism; Spirituality Language English

Associated

Related

Notes (GEN) Dedication reads: 'Forwarded by desire of the author to the Right Honourable W. E. Gladstone with the publishers compliments':

WEG's annotations are extremely light, do not appear after p.19, and consist of:
notice lines (pp.2, 4, 11, 13, 14);
'NB' (p.19);
'x' (p.10);
'v' (p.6).

'NB' and a notice line are used on p.12 to mark the metaphor of the 'rope-dancer on the rope'.
'v' and a notice line mark the underlining of 'infallibility' ('human infallibility affords') on p.9.
'ma' marks the reference to 'passing the time with God' on p.4.

WEG has written 'Newman?' in the margin on p.7 next to the reference to 'An eminent divine of our time'; 'qy Aug?' alongside the underlining of 'narrow' ('narrow confine') on p.11.

See DIARY 16/9/77

Series Price £0.00

Collation 471 p. ; 22 cm. Reservers

Accession	Loan type	Location	Status	Due date	Shelfmark
1 R4457	Standard loan	Theology Room	Available		

Done Internet 100%

These were undertaken before the decision was made to try and make the database as wide ranging and inclusive as possible, and proceeded from the assumption that interested parties would have a copy of the book in front of them. They also use a more editorialised method of logging annotations than is the case with normal records.

As regards pamphlets, although the project was only conceived as including Gladstone's books, all pamphlets with Gladstone's ownership marks (whether held in loose form or in bound volumes) have nevertheless been given full GladCAT records, with one

significant exception. The records for a large collection of c.2,000 pamphlets known as the Gladstone Tracts, a collection made by Gladstone of his pamphlets in his own lifetime, do not have ownership or annotation descriptors on GladCAT. Again, this was due to time constraints on the project – in this case, the record appears as follows:

(xxi)

GladCAT HERITAGE

Home Login Search Advanced Search Logout Help

Results for search "c71235"

Hits 1 - 1 of 1

Summary See Also Print

1

<i>Standard no.</i>	C71235	<i>Medium</i> Text	<i>Class</i> G.T. / 82
<i>Title</i>	A postscript to The English Church not in schism: containing a few words on Mr. Newman's Essay on development		
<i>Authors</i>	Barter, William Brudenell		
<i>Imprint</i>	London: 1846	<i>Edition</i>	
<i>Keywords</i>	Newman, John Henry	<i>Language</i>	
<i>Subjects</i>	Christian Doctrine; Anti-Roman Position; Oxford Movement		
<i>Associated Related</i>			
<i>Notes</i>	(TIT) Binder's title: Developments & Secession. 82 (CON) Item 5 (GEN) For further information on WEG's annotations, please contact the library.		
<i>Series</i>	See DIARY 19/04/46		
<i>Collation</i>	16p, 22cm	<i>Price Reservers</i>	

<i>Accession</i>	<i>Loan type</i>	<i>Location</i>	<i>Status</i>	<i>Due date</i>	<i>Shelfmark</i>

However, as can be seen above these records do give the relevant diary dates.

If you have any further queries about GladCAT, please contact Matthew.Bradley@liverpool.ac.uk or patsy.williams@gladlib.org

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